

* required information

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You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name If your business is registered, use its registered name.

VAT number Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business DIRECTOR

Home country United Kingdom

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name Unit 24 Highcroft Industrial Estate

Street Enterprise Road

District Horndean

City or town Waterlooville

County or administrative area Hampshire

Postcode PO8 0BT

Country United Kingdom

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PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name Addington Park

Street 3 Kent Gate Way

District

City or town Croydon

County or administrative area London

Postcode CR0 5AR

Country United Kingdom

Further Details

Telephone number

Non-domestic rateable value of premises (£) 0

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APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

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NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Limited Liability Company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth

* Nationality

 Documents that demonstrate entitlement to work in the UK

Section 5 of 21**OPERATING SCHEDULE**

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

The premises are on public council land located off Coombe Road. The event site will be fenced and secured for the licensable area for the sale of alcohol, for on-site consumption only.

Entry to the event will be open to attendees who are 18 years and older who are pre-sold ticket holders only.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

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PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

- Yes No

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PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

SUNDAY

Start 12:00

End 22:00

Start

End

Will the exhibition of films take place indoors or outdoors or both?

- Indoors
- Outdoors
- Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Films may be displayed as part of musical performances or related to other artist offerings

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Will you be providing indoor sporting events?

- Yes
- No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

- Yes
- No

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PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will you be providing live music?

Continued from previous page...

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music to be played at external and internal stages

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 21**PROVISION OF RECORDED MUSIC**

See guidance on regulated entertainment

Will you be providing recorded music?

Yes No

Standard Days And Timings

MONDAY

Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start End Start End

WEDNESDAY

Start End Start End

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music to be played at external and internal stages

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

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Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

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Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of dance take place indoors or outdoors or both?

- Indoors
 Outdoors
 Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

To accompany on stage entertainment only

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

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THURSDAY

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End

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FRIDAY

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SATURDAY

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SUNDAY

Start

End

Start

End

Give a description of the type of entertainment that will be provided

Live music and DJ acts encouraging audience participation including dancing

Continued from previous page...

Will this entertainment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music to be played at external and internal stages

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes No

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes No

Standard Days And Timings

MONDAY

Start

Start

End

End

TUESDAY

Start

Start

End

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption:

- On the premises
 Off the premises
 Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Continued from previous page...

Name

First name

Family name

Date of birth

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Continued from previous page...

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

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WEDNESDAY

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THURSDAY

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End

FRIDAY

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End

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SATURDAY

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End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

1. All planning for the event will be in line with recommendations laid out in the online 'Purple Guide' and HSG154 Managing Crowds Safely and will be planned in strong consultation with local authorities and licensing staff via regular ELT meetings starting no less than 2 months before the proposed start date of any activities on the site.
2. The final site layout shall be as agreed with the event health and safety advisor and Security consultant and all statutory authorities (which includes but is not limited to members of the council events department, licensing, highways, parking, and blue light services).
3. There shall be at least one personal licence holder at each of the two largest bars whilst the bars are in operation. Furthermore, whenever the premises are open to the public the Designated Premises Supervisor shall be present within the licensed premises.
4. Plastic glasses or cans will be used at the bar. Where a drink is in a bottle and this is not plastic, the contents of said bottle will be decanted into a plastic glass.
5. The boundaries of the licensed premises will be clearly fenced and marked so that staff, interested parties, police and members of the public can clearly see what areas are licensed.
6. No event shall take place until an Event Management Plan has been submitted to and approved by all other relevant statutory bodies.
7. All core event staff and personnel will be issued with a radio and will be in contact with event control.
8. All licensed door staff will use radios to contact each other and will wear hi-visibility arm bands with their SIA badge clearly on display. They will also be in high visibility jackets or similar and should be clearly identifiable as security.
9. All stewards will wear high visibility jackets or similar and should be clearly identifiable as stewards

b) The prevention of crime and disorder

10. The appointed security contractor will provide SIA registered security staff provision, including the mix of male/female staff will be based on a risk assessment carried out no less than one month before any event. Staff working on the main gate and with ejections will have body worn cameras as well as the static CCTV being put on the main gate, rear gate, bar 1, bar 2, stage 1 and stage 2.
11. Outside the permitted hours for alcohol, all alcoholic drinks shall be secured safely to prevent their sale or theft.
12. Any patrons displaying signs of drunkenness or use of drugs will be ejected from the premises where it is safe to do so or admitted to on-site welfare facilities until they are deemed safe to be ejected. Where anti-social behaviour is observed in connection with alcohol or drugs the patron will be ejected when safe to do so.
13. Refusal log books will be completed for any refusal of the sale of alcohol. There will be one book at every bar and will be made available upon request to officers from the Croydon Licensing Authority, Trading Standards or Met Police.

c) Public safety

Continued from previous page...

14. Security will be posted at key locations, as identified within the EMP and agreed with all relevant statutory authorities, around the event site to ensure the protection of adjoining residencies and businesses.
15. All drugs or illicit substances found or confiscated on site will be logged via radio at the point of confiscation and then returned to the event HQ where it will be securely stored and logged in a drugs book which shall be made available upon request to Officers from Met Police. All contraband along with seizure records will be handed to Met Police at the end of the event.
16. A dedicated area in the site, located close to the First Aid section, will be provided for welfare provision to treat and ensure the safety of any vulnerable patrons in the premises.
17. Adequate medical provision will be made available in line with calculations from the "Purple Guide" and following a risk assessment carried out by the medical provider.
18. An incident book will be completed for any incident that takes place within the licensed premises. The book will be made available upon request to officers from the Licensing Authority, Trading Standards and Met Police.
19. Waste management teams, alongside event staff and volunteers will be engaged to ensure the event site is cleaned and returned to its previous condition.

d) The prevention of public nuisance

20. Attendees will be reminded of the residential location via digital media in advance of the event and clear signage throughout the event site will be used to remind and inform attendees of the proximity of residential areas.
21. Noise limits will be agreed with local authority noise management agents and adhered to vigorously. All residents within the area will be advised, by way of a letter drop, of any use of the premises, no less than one month before any event. A contact number will be provided in this letter drop for residents to be able to contact the noise management staff to ensure any complaints can be dealt with in a timely fashion.
22. Sufficient sanitary facilities will be made available within the premises to prevent public urination (as per the Event Management Plan).
23. Following discussion with the Croydon Council Environmental Protection team, noise limits will be set in advance. These limits will be implemented throughout the course of the build, de-rig and live dates.
24. The organisers will monitor on-site dB noise levels and ensure that set noise limits will be adhered to, with regular reading to be taken and recorded.
25. A dedicated festival 'hotline' will be in place for local residents to contact the festival organisers, enabling them to respond to noise disturbance concerns and react accordingly.
26. Once the license has been approved we will have a dedicated local liaison whom will be contactable by local residents. This person will be able to send a team to clean up an area, request the noise manager checks the levels in the area or help solve other problems they may face.
27. We will be placing toilet facilities in the immediate area around the event to ensure members of the public have somewhere hygienic to use the toilet. These will be monitored by our facilities contractor.

e) The protection of children from harm

28. The site will be open to people of 18+ years only. ID checks will be carried out at the point of entry to the site.
29. All age restricted sales training undertaken by staff members will be fully documented and recorded prior to being allowed to sell alcohol. All training records shall be made available to Officers from the Licensing Authority, Trading Standards and Met Police.

Continued from previous page...

30. The premises will adopt a 'Challenge 25' policy whereby any person attempting to buy alcohol who appears to be under 25 will be asked for photographic ID as proof of their age. The only ID that will be accepted are valid passports and UK driving licences with a photograph or proof of age cards bearing the 'PASS' mark hologram. The list of approved ID may be amended or revised with the prior agreement of Met Police and the Licensing Authority without the need to amend the actual licence.

31. A dedicated medical team with DBS clearance and sufficient facilities for predicted welfare needs will be on-site during all operational hours.

32. A dedicated medical team with DBS clearance and sufficient facilities for predicted welfare needs will be on-site during all operational hours.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- **Plays:** no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- **Films:** no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- **Indoor sporting events:** no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
- **Boxing or Wrestling Entertainment:** no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- **Live music:** no licence permission is required for:
 - a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
 - a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- **Recorded Music:** no licence permission is required for:
 - any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Fees are calculated on the valuation of the premises. The value can be found on voa.gov.uk Fees range from £100 - £315 please phone Licensing team to confirm 020 87605466 Rateable Value (commercial) £0 - £4,300= £100 £4,301 - £33,000= £190 £33,001- £87,000=£315 £87,001 - £125,000=£450 £125,000 and over=£635 Please note there is a surcharge of 1.65% if you pay by credit card. There is no surcharge for debit card ▲

* Fee amount (£)

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

DECLARATION

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

Continued from previous page...

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

Date (dd/mm/yyyy)

Add another signatory

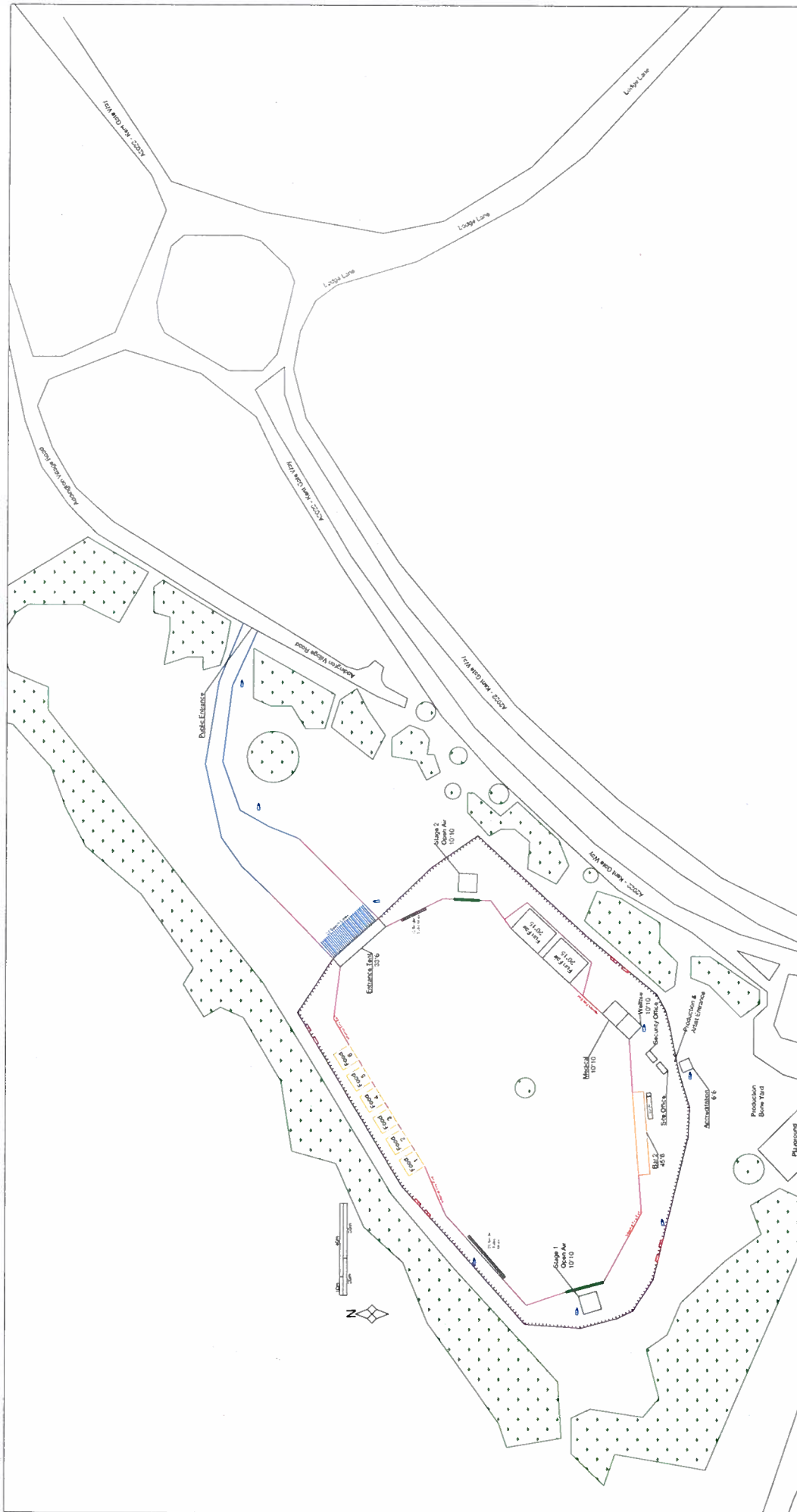
Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/croydon/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED



Version - V1 Revision - R1 Drawn By - Harry Agombar Scale - As Noted Site plans may not be shared without written permission from Viking Events

Key

- Heras Fence - [Red line]
- Pedestrian Barrier - [Blue line]
- Hoarding - [Dashed line]
- Fire Exit - [Red line]
- Bar - [Orange line]
- Stage - [Black line]

- Mojo Barrier - [Green icon]
- Articulated Lorry - [White rectangle]
- Stage Deck - [White rectangle with black border]
- Trackway - [Hatched rectangle]

- Water Point - [Blue icon]
- Toilet - [S icon]
- Tower Light - [TL icon]

Event Information

Event Name - The Butterfly Effect & Garage Nation
 Location - Addington Park, Croydon
 Lat & Long - 51.354630, -0.037168
 What3Words - meals.since.snail
 Show Day(s) - TBC
 Build Start - TBC
 De-Rig Complete - TBC
 Site Manager - Laurence Johnston
 Safety Officer - Harry Agombar



Submitted by applicant at time of application**Proposed conditions for Garage Nation/Butterfly Effect, Addington Park, Kent Gateway, Croydon, CR0 5AR**

The premises licence holder shall (ensure) –

1. Any queue to enter the premises that forms outside the premises shall be kept orderly and supervised by SIA door supervisors to ensure that there is no nuisance or obstruction to the public highway and footpaths.
2. All staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high-visibility jackets or vests.
3. Operate an anti-drugs policy in conjunction with a search and seizure policy. In compliance with agreed memorandum of understanding. This will also include storage and disposal procedures. Signage will be displayed throughout the premises. Any amendments to the policy must be agreed in writing with Croydon Police Licensing Team 30 days prior to any event.
4. Operate a weapons policy in conjunction with search and seizure. This will also include storage and disposal procedures. Any amendments to the policy must be agreed in writing with Croydon Police Licensing Team 30 days prior to any event.
5. Operate an anti-theft policy, which will include the reporting of theft, safe storage of found items, storage and disposal procedures for all items of property found or discarded at the premises. Signage will be on display in prominent places advising customers to safeguard their property. Any amendments to the policy must be agreed in writing with Croydon Police Licensing Team 30 days prior to any event.
6. Operate a search policy which includes searching everyone who enters the event including all staff and artists. All bags will be searched and all those entering will pass through the metal detector and/or wands search area.
7. A clear visible notice shall be placed at the entrance to the premises advising those attending, that it is a condition of entry that customers agree to being searched and that police will be informed if anyone is found in possession of controlled substance or weapons.
8. An incident log (which may be electronically recorded) shall be kept at the premises for at least six months, and made available on request to police or an authorised officer. The following details shall be recorded:

Date of incident

Time of incident

Location of incident

Persons concerned

Summary of incident

Identification of any Emergency Services Personnel who attended

9. There shall be a documented dispersal policy, as agreed with the relevant responsible authorities, implemented at the premises and a copy lodged with the Police Licensing Team. Any amendments to the policy must be agreed in writing with Croydon Police Licensing Team 30 days prior to any event.
10. A Challenge 25 scheme must be operated to ensure that any person attempting to purchase alcohol who appears to be under the age of 25 shall provide documented proof that they are over 18 years of age. Proof of age shall only comprise a valid and in date passport, photo card driving licence, military card or a card bearing the PASS hologram.
11. Ensure that polycarbonate drinking vessels are used for all alcoholic and soft drinks served to customers and that all drinks supplied in glass bottles will be decanted into polycarbonate serving or drinking vessels.
12. Ensure that customers are prevented from leaving the event site with bottles or open containers.
13. SIA door staff will be deployed at the event at a ratio of 1:50. Body Worn Video will be worn by all SIA door staff who are deployed at entry points and those dealing with the ejection of patrons from the event.
14. When SIA door staff are deployed ensure that records are kept by the DPS, at the premises, of the following details of any door-supervisor employed at the premises: -
 - Name and date of birth
 - Full 16 digit SIA badge number
 - Dates and times employed
15. These records must be made available, in useable form, to the Metropolitan Police, Croydon Council officers or authorised officers of the Security Industry Authority upon request.
16. A direct telephone number (mobile to be held by duty manager) will be provided to neighboring premises to be used in the event of a complaint of noise nuisance.
17. The premises shall run each event with the latest Event Management Plan that has been agreed in writing at the latest SAG meeting.

18. The event management plans for each event shall include the following information as a minimum; site plans, stewarding/security plans to include regular weapon sweeps before, during and post egress, crowd management plans, medical plan, fire plan, specific safety policies, risk assessments, traffic management plans, possible noise nuisance plans, and ingress/egress plan.
19. All bar staff at the event will be trained, this training should reflect the Licensing Act 2003 and include the licensing objectives, proof of age, and conflict management. The training will be refreshed every 6 months and all staff training records should be maintained and kept on site. A designated member of staff should be able to produce the records on the request of police or other authorised person.
20. The event will operate a vulnerable person policy, this must include WAVE training for all members of staff.
21. Each bar shall be individually managed by a personal licence holder, during licensable hours.
22. CCTV shall be in operation throughout licensable hours, and must include: Main public gate, back of house gate, main stage, stage 2, bar 1 and bar 2. CCTV must be retained for 31 days after the event and made available to Police or Council upon request. During the event any CCTV request made by Police should be provided on a useable digital format within 2 hours.
23. Engage with freely available counter terrorism advice and guidance through Counter Terrorism Protect Officers and Counter Terrorism Security Advisors.
24. The Premises Licence Holder will allow uniformed Police to periodically attend the premises upon prior agreement with the Premises Licence Holder/DPS in order to carry out advance drug searching techniques, including (but not limited to) requiring customers to take part in drug analyser testing as a condition of entry, and passive drug dog sweeps of the premises and queue.

Covid19 management plans, SOP's and risk assessments relating to the control of Covid19 transmission should be reviewed by Croydon Council Food and Safety and Public Health Team. These Covid19 documents must be submitted a minimum of 3 weeks prior to the event date.

1.

Dear Sir / Madam

I have seen your posters in Addington Park and would like to object to this license being approved.

I am a local resident and enjoy the fact that we have a fantastic park on our door step for dog walking and exercise, I also enjoy the peace of living in this quiet part of Croydon.

I do not want our peaceful village to be disrupted by loud music, lots of people drinking alcohol, lots of cars and leaving lots of litter.

This is not wanted at all here.

2.

I wish to register my objections to the proposed event in Addington Park.

I don't see why I should be deprived of the use of the park where I walk my dog and that as a Council Tax payer I pay for so that an organisation from outside this borough can make money out of it.

Such an event will obviously attract drug dealers and other undesirables which will place unreasonable demands on our already overstretched police resources.

The park is quite unsuitable for a large event especially with alcohol involved. It has no permanent toilets and however many temporary ones they install they will undoubtedly be insufficient and people will be urinating and defacating in the park and surrounding areas such the adjoining golf course.

3.

As a resident of Addington Village, I would like to respectfully lodge the strongest objection possible to this application for the following reasons:

- The proposed concert numbers (Est 4,000 - 5,000 people) are far too high to be managed safely in the planned location.
- Due to the numbers attending, there is insufficient areas for parking which will cause chaos and huge disruption to the village and indeed the wider area. Where are cars going to park???
- Addington Park is in a conservation area and as such the facilities should be respected and not used for large concerts which inevitably attract litter, drugs and weapons.
- I know that the residents will be picking up litter/broken glass & plastic for months after the event as designated clear-up teams always fail to do this job thoroughly.
- The security presence of 1:50 is totally insufficient given the security issues the village faces on a regular basis.
- How will the venue organisers prevent the grass in the park from being ruined for the local community due to the number of people attending?
- I am aware that our local police are also concerned about the size of this event, which should be an indication to the council that the event should be rejected or substantially reduced in size.

A two day concert of this size would be far safer and more easily accessed if it was held in Lloyd Park which as a better area for car parking and still has tram transport access. Addington Village is definitely not a suitable venue for this or any other music festivals.

I trust that my objection will be given full consideration and that this application will be rejected, in spite of the fact that I understand thousands of tickets have already been sold!!!

I would appreciate a response to my queries and concerns.

4.

For the attention of The police, Croydon Council members, and Organisers.

We understand that Garage Nation is planning to make another application to Croydon Council for a 'music festival' at Addington Park with at least 5500 attendees where alcohol and food are also to be made available, and I am writing to say how dismayed we are that our Council is even thinking of accepting this application.

1) The Garage Nation website is already touting an event in Croydon for Saturday 14th August 2021 (Park to be announced!) This strongly suggests that they have already been given the go-ahead to hold this event without any consultation with or consideration for local residents. I understand that no license has been granted by Croydon Council Committee yet approx 4000 tickets have already been sold for this event!!

2) These Garage Nation's track record of holding events nationally, has left our hard-pressed police service extremely concerned about the safety and bad behavior especially taking into account the current level of knife crime and drug-related incidents. Being advertised nationally means that many many attendees will be needing somewhere to stay nearby and we fear that will have a terribly detrimental impact on the locality. Like ourselves we are certain that most householders in the district will be hugely concerned about the likelihood of criminal activity, damage to property, trespass on the many nearby green areas (eg Addington (1743) Cricket Ground, Addington Palace, and golf club), and not least the litter, food and potential toilet/sick mess that will no doubt be left for others to clear up, at whose cost?

3) No doubt the local roads will have to be partly closed to avoid illegal parking and the likely blocking of driveways. In turn, this will create incredible inconvenience for local people and bad feelings towards the organizers, attendees, and especially the Council. In the event of this what-if, emergency services need to get into Addington Village for any reason which could be life dependant.

4) Addington Park was very recently granted Conservation Area status in conjunction with the existing Conservation Area of the historically important Addington Village and its buildings and Addington Palace. It is beyond belief that anyone could imagine that a park and locality, which is a prime Croydon asset with historical purpose, is a suitable venue for such an event.

5) Having been subject to the COVID 19 pandemic and necessary restrictions for more than a year, the aged demographic of local people living near Addington Park and in the village will be scared stiff that this event, were it to go ahead and could spark yet another surge in infections. Who would be to blame if this occurred? Would the organisers insurance cover this?

Addington Village Residents Association Committee

5.

I write to raise extreme concern at the prospect of a large music event being held in Addington Park on the 14th and 15th August 2021. Meetings between the organisers Garage Nation and the Council, Police and other parties on the feasibility of holding this event seem fairly advanced. It is understood that they have applied to the Council for a Licence to hold this event which will have 5,500 attendees. Rumour is that 4000 tickets have already been sold. My objections are not so much about this event being held, but more about the location of it. Primarily the idea that Addington Park, which is on an incline and recently granted conservation status by the Council, should be considered at all. No event even well organised and policed properly escapes damage when something on this scale takes place. Furthermore it was designed and planted by Capability Brown. What guarantees are there that irreparable damage will not be caused to the ground and or the trees. Some of the small trees planted a couple of years ago have already fallen victim to damage and have been snapped off. These have not been replaced. History dictates that an event such as this will not pass without some trouble as they tend to be a target for unscrupulous drug dealers. There will also be alcohol on sale and with the inevitable rush of euphoria following the easing of Covid restrictions, it is difficult to see how this will not impinge on the local community in some way. As there are virtually no parking facilities nearby it begs the question where all the traffic is going to go. As Residents we are most concerned with access for any emergency vehicle that may be required. The only way in to the Village by public transport is by Tram or Bus. You don't need to be TFL to work out the potential issues of handling that many people in one day. There are several listed buildings in the nearby vicinity and I feel sure they will need security in attendance to prevent any possibility of damage. The overriding question must surely be why Addington Park? I also would like to know why the application has been put in by a seemingly small limited Company Butterfly Enterprises who have only been incorporated since March 2020. There are no accounts listed for them and their business is registered as an Unlicensed Carrier. Nothing related to Music festival organising. Despite assurances by the Police that the event is being organised by an experienced company Viking, I would like to know why they have not applied for the license themselves. It suggests that the responsibility rests with a small limited company with zero track record in large scale events. If things did go wrong what assurances have the Council got by way of a contract that ensures that any damage and the massive clean up obligations will be met.

I would ask the Council to seriously reconsider granting a License to hold an event of this size in Addington Park.

I wish to add to my previous email some serious concerns that have come to light in connection with my discussions with the Police relating to the egress at 10pm on both the 14th and 15th August. Much emphasis has been placed on the several thousand attendees leaving the event at 10pm by either Tram or Bus. There are some simple mathematical equations that unless TFL are going to lay on a huge number of Trams on there will in any event be a massive clogging of people. One Tram has a capacity of 200 people. It would take approximately 4 hours or so to clear the 5,500 people attending. I cannot see how you are going to keep that number of people penned up without huge numbers dispersing into the Village and surrounding areas. Recent much smaller gatherings where there has been a strong Police presence has sparked riotous behaviour on the part of a number of people which has led to serious injury to both Police and others alike. It's a highly predictable disaster that is in all probability going to happen. One more reason why Addington Park really is most unsuitable for an event of this size.

Addington Village Residents Association

6.

I am writing to express my concerns about the council considering granting permission for a Garage Nation Festival to be held in Addington Park in Aug 2021 or at any other time in the future. Addington Park is part of a historic conservation area, not the description of some where you would associate with a Garage music festival.

We moved to Addington Village because of the conservation area and the peace and quiet. To have up to 5000 people on our doorstep with loud music being played continuously for 10 hours a day for 2 days in the summer when we want to enjoy our gardens is unimaginable. The majority of people who live in the village are aged 50+. Not the demographic who would normally enjoy listening to such music.

I am really concerned about the rise in antisocial behaviour which could happen during the 2 days of the festival. After reading about similar festivals, it is highly likely much alcohol and other substances would be consumed, putting our local properties and cars at risk. The licence application states in section 18 part b12 that "any patrons displaying signs of drunkenness or use of drugs will be ejected from the premises...." In other words, they will be told to leave the festival and left to wander under the influence around our homes, cars and places of historical importance to Croydon, possibly causing damage, disruption or theft. Other such events have also seen fights and stabbings. It is also well documented how sites are left in a poor state regarding rubbish etc after such events even though their licensing agreement says how they will clean up after the event.

There are various other green spaces in and around the village, one of which is beside our property. What is to stop festival goers from camping on these spaces and causing further disruption to the area as well as regarding noise.

Another nearby green space is the cricket pitch - one of the oldest cricket fields in the country. To have this illegally camped on would be criminal. We also have one of the oldest working forges in the village which would need to be protected against drunken wandering festival goers, as would St Mary's church (nearing 1000 years old) and it's churchyard.

The Harvester near the park is used by local families and I'm sure the noise, police presence and possible closure of Addington Village road would hugely affect their business. I know we wouldn't be eating there with such a festival happening in the park especially with the entrance to the festival almost directly opposite.

At 10pm when the festival is over, the noise won't stop. Possibly thousands of festival goers will be leaving all at the same time. There is no way that could happen quietly and orderly. Where are all these people suppose to go? The Addington Village interchange isn't big enough to accommodate them all so inevitably people will end up drunkenly wandering around the village, near our homes and families.

On a personal note, my teenage son is autistic and this proposed festival, along with the police presence which will be required would hugely impact on him. The noise (particularly bass vibrations), the smells, his anxieties about crime and antisocial behaviour and seeing so many people and police near his home, would completely

change his ability to cope with day to day life. This won't just affect him for those 2 days, but probably for weeks/months before and after.

We aren't adverse to the park being used for community events and would be supportive of family events and those in keeping with the nature of Addington Village and its historic surroundings.

Please don't let this festival and other events like it happen in the beautiful, peaceful conservation area of Addington Village.

7.

I have concerns about the egress of people from the event at 10pm. So far I have not seen evidence that there is enough capacity in the tram system to swiftly transport people to East Croydon or other stations. The Police can't keep penned in so they are likely to come through Addington Village and other surrounding areas. This will disturb the people living in the area. There is also the possibility of damage to property/cars etc. There have been some instances in the past where graffiti and cars were damaged by drug/drinking youths on a Saturday night.

Residents would feel a lot happier if a small number of conditions like security and a couple of Road closures were put in place.

There are also concerns about access for emergency vehicles.

There seems to be a lack of accountability for this event. The Council, as stated in the email below, is not taking any responsibility for coordinating the support from the Police, preferring to direct me to the Police to get a response. There is also concern about the event organisers who appear to be acting on behalf of another organisation who will actually be running the event.

Whilst I think we need to maximise the use of our parks, this shouldn't be at the expense of other park users and local residents. I am not confident all the issues have been addressed in enough detail to go ahead with granting the licence yet.

Councillor Helen Pollard

8.

I live on a no-through-road off of Spout Hill in a historic village and in a conservation area which is broadly situated next to Addington Park and occupied by St. Mary's Church dating back to 1080 AD, the oldest building in Croydon; next to it is a graveyard where five Archbishops of Canterbury are buried; historic houses that form part of the history of Croydon such as Flint Cottage, The Old Post Office, Addington House and The Forge which is Grade II listed, date back to 1740 - workman's cottages dating back to 1796 which are residential, two village greens adorned with flowers and wooden benches given in memory of past residents, a privately owned cricket club dating back to 1743 - the oldest in Surrey - all form part of Addington Village Rd. The cricket club runs matches for visiting teams on Saturdays and developmental teams on Sundays that run straight through until the

end of August. The blocking of surrounding roads, player's ability to park here which is very limited not to mention spectators will be severely disrupted. Using the tram which is met to serve the local community will be non-existent that weekend due to crowds upwards of 5,000. A total and utter mess. Addington Park is surrounded by Capability Brown landscaped woodland and lawns. In close proximity to our village are two membership only golf clubs, Addington Palace, itself, which frames the upper part of Addington Park and residential areas such as Bishops Walk, Bridle Way, Shirley Park Rd. and the other side of Spout Hill where communities and "Private" drives exist as homes costing upwards of £5 million are situated. Addington Village is the last remaining historic enclave of Croydon and is fiercely protected by its residents and local historians. It is a totally unsuitable place to stage a concert with 5,000 ticketholders. We the residents of the village strongly object to the nonsensical plan to attempt to hold such an event in a conservation area and one as historic in nature. The environmental mess this will leave behind is incalculable.

Over the seven years I have lived here and because of the dead end street at the end of Addington Village Road - we, who form the Residents Association, of which I am , have been fully engaged with the help of our local police force in tackling drug dealers, burglars, prostitution, travellers, littering, fly tipping and dirt biking on out street and surrounding side streets off of Spout Hill. We have at various times experienced many an unsavoury incident at the end of the lane at the entrance to the woodland - prostitution in full view of children, drug dealing between dealers window to window exchanging cash; travellers arriving in caravans and encamping and defecating on the pavement whilst throwing their rotting garbage into the bushes for example and the Council and Police have not been able to bring this to an end albeit it is improving due to constant patrolling in vans, on foot and on bikes. It dies down for a while and then starts up all over again.

You can imagine how shocked we all were when we discovered that an application had been put forward to hold a music festival over two days in Addington Park which is used extensively by our community for dog walking, exercising, picnicking, jogging, walking and ball sports. There is a public children's playground that is full most days not to mention a private residence at the entrance to the park. The land is mostly boggy, uneven and full of badger holes and fox warrens and is situated on a slanted hill which is really most unsuitable for a concert. Circuses, car boot sales and Fun Fairs in a much smaller scale and footprint have previously taken place and are an altogether different kettle of fish, having been held closer to the entrance as it flattens out a bit there. There are only two entrances to the park and the main one is right where the tram crosses over the road. During rush hour when a tram passes, the back up of traffic is considerable.

The granting of a license for this sheer magnitude of event is a dangerous precedent and must be looked at closely not least because of the impact it will have on the community that surrounds the park but the environmental mess such an event will leave behind.

Please consider the following points:

*An event of 5,000 people has never been allowed before in the park and the new chief inspector for Croydon admitted in our last ward meeting that they had not resolved where 5,000 people can PARK. In fact there is nowhere to park.

*There are two little trams coaches that are not even sufficient for our local rush hour much less a music festival with no way for transport police to monitor who has even paid to ride them resulting in loss of revenue for TfL. It would become a free for all and be crammed with people not allowing every day residents any chance of coming or going home from work. Buses run locally to neighbouring villages. What on earth are the weekend employees at the new Coombe Woods School going to do as they ride the tram to school and there will be no room for them.

*Alcohol and drugs - not to mention knife crime - a big problem in the wider Croydon area can only be a magnet for dealers and troublemakers - this concert will attract the worst of the worst and be a draw to attract all sorts of crime. Breaking into cars - a festival for catalytic converter thieves not to mention attacking people as they return in the dark to wherever their car may be parked.

*Of course the food stalls that set up along the boundary of the golf course will dump their rubbish in the woods!

*Bottles plastic cups picnics - you name it - will be left behind and thrown into the wooded area.

*The streets in our village will be inundated with cars parked on our village greens, on our roads, blocking our driveways and inviting all sorts of concert goers to invade our properties. Ticket holders staying for two days will be camping on our village greens by the church, invading the cricket ground and our front lawns. It becomes a huge security issue.

*Emergency ambulances will have no access to our village, nor to the park as the Kent Gateway will be bumper to bumper with cars and lorries as will Gravel Hill. It's a recipe for disaster in our view.

*How will queues of 5,000 be managed as they will have to be checked individually before entering the park. This will take hours.

*Toilet facilities - you will need upwards of 100 portaloos, including handicapped access, to service 5,000 people.

*Where will people camp overnight and what facilities are provided for campers and what about open fires - they will surely BBQ. A fire hazard.

*Where will extra rubbish bins be put and how many - we reckon over 350 to cover all of the rubbish for a two day event.

*Have you considered that residents who live around the park will be a virtual prisoner in their houses for the entire two days of the festival - how is this fair?

*Has the council really examined who is actually running this event vis a vis who has applied for the license to run the event and whether they have any event experience of this magnitude and who these people are? Butterfly Enterprise Ltd. have never filed any accounts and were only recently incorporated yet Garage Nation purports to be running the event and advertising it. How do YOU know that this will be properly managed and organised or is indeed who they say they are. It all sounds a bit murky.

*You are granting a licence to hold an event that is surrounded by conservation area and this does not bode well for it. It is sheer folly.

*Finally, as the local police don't have the manforce to undertake such an event - what vested interest in our community does an imported Met Police Force have in protecting our village as they have no ties or history as to what goes on here.

CONSIDERATIONS

That the Harvester pub NOT be allowed to stay open after 10pm on the two nights of the concert.

That Addington Village Rd. Spout Hill and all surrounding residential roads be closed to traffic to protect our historic village, disallow parking, disruption of our lives and to provide a way in and out of our community for residents and allow a free road for ambulances to come and go freely as all other roads will be blocked. We absolutely must protect our church, graveyard and village from parking, camping, litter, drug dealing, overnights, litter and GRAFITTI not to mention unsavoury people bothering local residents.

Whilst also giving consideration to the above bullet points outlined.

In closing I wanted to say that I was informed you wouldn't give our objections any consideration unless I provided my full name, address, mobile and e mail. What is to stop the applicants throwing a

brick through my window or seeking retribution against me if they are turned down due to objections from people like me. Why do they need to be shown our private details? I feel very intimidated by this request and my basic right to a certain degree of privacy.

Thank you for your kind consideration. I thank you for giving this your attention and looking forward to the council's response.

9.

Licensing Application - Addington Park - CRO 5AR

Dear Sirs

We are writing to strongly object to the licensing application mentioned above in particular with regard to the following headline issues.

- 1) The prevention of crime and disorder
- 2) Public safety
- 3) Prevention of public nuisance
- 4) The protection of children from harm

The location of the proposed Music Festival is completely unsuitable especially as it has recently been awarded Conservation Area status alongside Addington Village itself.

Organisers have for some time been promoting this 2 day event nationally and it is expected to attract at least 5,500 ticketholders not to mention many many more who will come to watch and listen from outside the festival boundary.

Buy tickets for Garage Nation Outdoor Festival at Park To Be Announced, Sat 14 Aug 2021 12:00 PM - Sun 15 Aug 2021 9:30 PM (tickettailor.com)

With a capacity of just 200, trams will be unable to cope with the influx and exodus of so many people and will inconvenience local people who use it for work, shopping in Croydon and access to other transport routes. It is estimated that it would take at least 24 trams (six hours until 4am) for so many people to vacate the area using trams. A sure recipe for unrest and likely safety issues given some people will have been drinking for hours on end.

Being a 2 day event, many people will be looking to pitch tents on any green space available and the majority of attendees, unable or unwilling to use crowded trams, will likely be parking cars (some illegally?) around Addington Village and surrounding narrow streets. Yet more visitors will be on foot, causing mayhem along local thoroughfares and potentially creating a real nuisance to local residents going about their business. Police, Fire and Ambulance services may well be blocked from accessing people in need.

Our hard-pressed local police force, who are apparently against this festival being staged here, have said that they would be unable to control such crowds and would need to rely on assistance from outside the Borough (at what cost?).

One of the apparent organisers (Garage Nation) has a particularly bad reputation for holding these events that have often been plagued by criminal activities including stabbings, drug taking and dealing and alcohol abuse, not forgetting the damage to property and creating a health & safety hazard caused by insufficient public lavatories and a reluctance by the attendees to queue up to relieve themselves. Garage Nation have a dangerous website according to Norton Antivirus.

Garage Nation music festival: Four men stabbed in fight - BBC News

The applicant for the various licenses (alcohol, music and dance) who apparently is not acting as an agent for Garage Nation has only been established as a business with £100 unpaid capital for just over one year and not yet submitted accounts. According to Companies House the applicant is also a director of a recently established media company who just filed accounts as a dormant company with £100 unpaid capital. Previously the applicant was a director of four other companies that have either been dissolved within a short space of time or otherwise dissolved via compulsory strike-off. Being only established during our pandemic and subsequent lockdowns it is clear that the applicant has no experience in holding such licenses. Is this a company that should be awarded these licenses and has Croydon Council done their due diligence here?

We understand that the Council stands to earn just a few thousand pounds from this venture after all the related costs of clearing, cleaning, policing and ensuring all health & safety procedures are met, whereas they will alienate an entire community who pay hundreds of thousands of pounds in Council tax. Adjoining communities also believe that the Council seems intent on forcing this on local people.

The application itself.

Why were the main notices placed along railings facing out from the park and far away from the roadside pavement? As a result, most pedestrians and park users would not have been able to read the notices.

Is the applicant an agent for Garage Nation or not? If not, shouldn't they have completed the section at the top of page 25 ?

What experience does the Premises Supervisor have with regard to large events such as this? There are no contact details, no personal license number and no issuing license authority shown. Where are the details of this person's consent form? Has the Council done its due diligence here as well?

Nothing has been mentioned on the application regarding the numbers expected to attend the event. Whatever the number turns out to be will it include those many young people who will attend outside the venue itself, looking for a 'free ride'?

Very unusually, the Council has demanded full disclosure of complainants' name and address details otherwise disregarding their complaint. For whatever reason they also seem intent on supplying these details to the applicant. At first sight this would appear to be a breach of GDPR rules but in any case, opens up the real possibility of intimidation and/or retribution from parties unknown. Will the Council guarantee that this will not happen? Can we hold the Council responsible if this does in fact happen?

In their addendum to the application (page 26), the Council mention proposed conditions for Garage Nation/Butterfly Effect, Addington Park, CR0 5AR. Is this in connection to the application and if so who is actually making the application? Is Butterfly Enterprise Limited the same as Butterfly Effect and are either of these acting as an agent for Garage Nation?

10.

I write to object to the proposed music festival to be held Addington Park on the weekend of 14/15 August

1) The prevention of crime and disorder

- 2) Public safety
- 3) Prevention of public nuisance
- 4) The protection of children from harm

The location of the proposed Music Festival is completely unsuitable especially as it has recently been awarded Conservation Area status alongside Addington Village.

Organisers have for some time been promoting this 2 day event nationally and it is expected to attract at least 5,500 ticketholders not to mention many other people who will come to watch and listen from outside the festival boundary.

With a capacity of just 200, trams will be unable to cope with the influx and exodus of so many people and this will inconvenience local people who use it for work, shopping in Croydon and access to other transport routes. It is estimated that it would take at least 24 trams (six hours until 4am) for so many people to vacate the area using trams. A recipe for unrest and likely safety issues given some people will have been drinking for several hours.

Being a 2 day event, many people will be looking to pitch tents on any green space available and the majority of attendees, unable or unwilling to use crowded trams, will likely be parking cars (some illegally?) around Addington Village and the Gravel Hill area in surrounding narrow streets. Yet more visitors will be on foot, causing mayhem along local thoroughfares and potentially creating a real nuisance to local residents going about their business. Police, Fire and Ambulance services may well be blocked from accessing people in need.

Our hard-pressed local police force, who apparently have genuine concerns that this festival is being staged at this unsuitable location, have said that they would be unable to control such crowds and would need to rely on assistance from special Police units outside the Borough.

One of the apparent organisers (Garage Nation) has a particularly bad reputation for holding these events that have often been plagued by criminal activities including stabbings, drug taking and dealing and alcohol abuse, not forgetting the damage to property and creating a health & safety hazard caused by insufficient public lavatories and a reluctance by the attendees to queue up to relieve themselves. Garage Nation have a dangerous website according to Norton Antivirus.

We understand that the Council stands to earn just a few thousand pounds from this venture after all the related costs of clearing, cleaning, policing and ensuring all health & safety procedures are met, whereas they will alienate an entire community who pay hundreds of thousands of pounds in Council tax. Adjoining communities also believe that the Council seems intent on forcing this on local people.

Nothing has been mentioned on the application regarding the numbers expected to attend the event. Whatever the number turns out to be will include those many young people who will attend outside the venue itself, rather than paying to enter.

11.

I would like to object most strongly about the planning application for a music festival at Addington Park on 14Th/15Th August on the grounds that with a capacity of 200 trams will be unable cope with the influx of so many people and this will inconvenience local people who use the service for work many of whom are NHS staff and key workers also it will inconvenience local residents with parking in side roads. Controlling large crowds many of whom will be suffering the effects of alcohol will put a huge strain on an already over stretched police work force.

I am a member at Addiscombe Cricket Club in Sandilands and have been at the ground on several occasions when similar events have been held in Lloyd Park and the noise has been deafening this will ruin the local Residents peace and quiet and alienate the entire community against a Council which already has a dreadful reputation. Remember the next election is not too far away

12.

I object most strongly to the licensing application for the above event at Addington Park 14-15 August 2021.

Such events are renowned for their drug abuse, drunkenness and general public disorder and represent a real danger for the local residents and especially children.

The cost of repairs, clearing up of the park afterwards and possible legal claims against Croydon Council could well outweigh the small financial gain received from the organizers.

In addition it would be a great pity if Addington Park, which has recently been awarded Conservation status, were to be trashed by the influx of around 5,000 people over two days. The local area cannot cope with such an influx of people either during the day or overnight. There are parking facilities for a mere few dozen cars in the area, not hundreds or overnighiting vans.

There is also the possibility that some Covid restrictions will still be in place.

Overall, such an event would be a disaster for Addington Park and should not be allowed to go ahead

13.

I wish to object most strongly to this application. The reasons for these objections are numerous, so here are a few. Arguably the organisers have craftily chosen to steer clear of Lloyds Park due to the current surge in the Indian variant. Addington Park has recently been awarded Conservation status, along with Addington Village close by, so is totally unsuitable as

a venue. It's size and close proximity to residential homes also adds to the argument.

Together with this the strain on public services (ie: policing, transport and possible ambulance services) will totally outstrip any profit the council is hoping to dredge up to help in it's embarrassing & appalling financial situation.

And of course, there's COVID. Even the most respected scientists in the UK are currently unable to predict how the B.1.617.2 (a.k.a. India variant) is likely to pan out. Many residents, myself included, have zero confidence in the machinations of Croydon Council, in particular any suggestion by the authorities that such an event will include adequate test/trace procedures.

If you allow this event to go ahead, you will be making Croydon more of a laughing stock than it already is. Be strong, be assertive and say no.

The prevention of crime and disorder

The public transport system does not have the capacity to deal with the arrival/departure of so many people, estimated to be in the region of 5,500. This is a recipe for unrest and likely safety issues considering the fact that many will be under the influence of alcohol, and quite possibly drugs.

The location itself (recently designated Conservation Area status, along with Addington Village) is unsuitable both in size and location, the former of which will in itself lead to stress amongst such a large number. Factoring in cab hailing and private transport any existing nearby parking facilities will be put under tremendous strain, inconveniencing local shoppers and residents and will simply add to the mayhem.

The strain on the police force will be immense, at a time when they are already under tremendous strain. They themselves have already expressed concern that this festival is being staged in an unsuitable location, and have said they will be unable to cope and may have to rely on assistance from Special units outside the Borough.

- Public Safety

Public safety will be compromised, and as referred to earlier, no more so than in transport arrangements, parking and excessive movement of traffic. Bearing in mind this is a residential area, such an event will seriously disrupt the daily movement of people going about their daily business, or simply leaving, and returning to, their homes. Such disturbance to people's habitual movement and practices, especially following COVID restrictions, will arguably lead to accidents.

The character and size of the proposed location cannot provide the required hygiene and sanitary arrangements, so consequently health and safety will be compromised. Ambulances will undoubtedly be needed. In such a venue, access to any accident will be severely restricted.

- The prevention of public nuisance

It doesn't take someone with a degree in social science to know that when a combination of large groups of people, alcohol, drugs (and traffic) are crowded into a relatively confined space, tension will build. Factor into this the fact that we are all different. Some have respect for the environment and other people - some do not.

The area around Addington Park is confined. There are no escape routes other than a road & transport network which is simply unfit for this particular purpose.

- The protection of children from harm

Local children will be prevented from using the park not only for the 2 days during the festival, but subsequently depending on how long the clear-up operation takes. Should this event go ahead, they will be subjected to an situation to which they are unfamiliar, leading to insecurity and danger. Many will need adult supervision when outdoors, or simply be forced to stay in their homes.

14.

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Organisers have for some time been promoting this 2 day event nationally and it is expected to attract at least 5,500 ticketholders not to mention many other people who will come to watch and listen from outside the festival boundary.

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Being a 2 day event, many people will be looking to pitch tents on any green space available and the majority of attendees, unable or unwilling to use crowded trams, will likely be parking cars (some illegally?) around Addington Village and the Gravel

Hill area in surrounding narrow streets. Yet more visitors will be on foot, causing mayhem along local thoroughfares and potentially creating a real nuisance to local residents going about their business. Police, Fire and Ambulance services may well be blocked from accessing people in need.

Our hard-pressed local police force, who apparently have genuine concerns that this festival is being staged at this unsuitable location, have said that they would be unable to control such crowds and would need to rely on assistance from special Police units outside the Borough.

One of the apparent organisers (Garage Nation) has a particularly bad reputation for holding these events that have often been plagued by criminal activities including stabbings, drug taking and dealing and alcohol abuse, not forgetting the damage to property and creating a health & safety hazard caused by insufficient public lavatories and a reluctance by the attendees to queue up to relieve themselves. Garage Nation have a dangerous website according to Norton Antivirus.

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We understand that the Council stands to earn just a few thousand pounds from this venture after all the related costs of clearing, cleaning, policing and ensuring all health & safety procedures are met, whereas they will alienate an entire community who pay hundreds of thousands of pounds in Council tax. Adjoining communities also believe that the Council seems intent on forcing this on local people.

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Our hard-pressed local police force, who apparently have genuine concerns that this festival is being staged at this unsuitable location, have said that they would be unable to control such crowds and would need to rely on assistance from special Police units outside the Borough.

One of the apparent organisers (Garage Nation) has a particularly bad reputation for holding these events that have often been plagued by criminal activities including stabbings, drug taking and dealing and alcohol abuse, not forgetting the damage to property and creating a health & safety hazard caused by insufficient public lavatories and a reluctance by the attendees to queue up to relieve themselves. Garage Nation have a dangerous website according to Norton Antivirus.

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Our hard-pressed local police force, who apparently have genuine concerns that this festival is being staged at this unsuitable location, have said that they would be unable to control such crowds and would need to rely on assistance from special Police units outside the Borough.

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17.

ADDINGTON PARK - 14 & 15 AUGUST 2021

I am writing to strongly object to the licensing application mentioned above in particular with regard to the following headline issues:

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- 2) Public safety
- 3) Prevention of public nuisance
- 4) The protection of children from harm

The location of the proposed Music Festival is completely unsuitable especially as it has recently been awarded Conservation Area status alongside Addington Village.

The use of the park will effectively be denied to local residents for that whole weekend, as most use of it is made in the afternoon, including families who may wish to use the children's play area, and others who may wish to use the open space for playing outdoor family games.

Organisers have for some time been promoting this 2-day event nationally and it is expected to attract at least 5,500 ticketholders not to mention many other people who will come to watch and listen from outside the festival boundary.

With a capacity of just 200, trams will be unable to cope with the influx and exodus of so many people and this will inconvenience local people who use it for work, shopping in Croydon and access to other transport routes. It is estimated that it would take at least 24 trams (six hours until 4am) for so many people to vacate the area using trams. A recipe for unrest and likely safety issues given some people will have been drinking for several hours.

In order to reach the two nearest tram stops, Gravel Hill or Addington Village, the people would have to cross one of two 2-lane 40 mph very busy dual carriageways, and they would have to do so in an inebriated state after possibly as much as 10 hours of drinking alcohol. Surely a recipe for danger to life and limb.

Being a 2-day event, many people will be looking to pitch tents on any green space available and the majority of attendees, unable or unwilling to use crowded trams, will likely be parking cars (some illegally?) around Addington Village, the Gravel Hill area, and the residential area off Featherbed Lane, in each case in surrounding narrow streets. Yet more visitors will be on foot, causing mayhem along local thoroughfares and potentially creating a real nuisance to local residents going about their business. Police, Fire and Ambulance services may well be blocked from accessing people in need.

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Is the applicant an agent for Garage Nation or not? If not, shouldn't they have completed the section at the top of page 25?

What experience does the Premises Supervisor have with regard to large events such as this? There are no contact details, no personal license number and no issuing license authority shown. Where are the details of this person's consent form? Has the Council done its due diligence here as well?

Nothing has been mentioned on the application regarding the numbers expected to attend the event. Whatever the number turns out to be will it include those many young people who will attend outside the venue itself, looking for a 'free ride'?

In their addendum to the application (page 26), the Council mention proposed conditions for Garage Nation/Butterfly Effect, Addington Park, CR0 5AR. Is this in

connection to the application and if so who is actually making the application? Is Butterfly Enterprise Limited the same as Butterfly Effect and are either of these acting as an agent for Garage Nation?

18.

ADDINGTON PARK - 14 & 15 AUGUST 2021

We are writing to strongly object to the licensing application mentioned above in particular with regard to the following headline issues:

- 1) The prevention of crime and disorder
- 2) Public safety
- 3) Prevention of public nuisance
- 4) The protection of children from harm

The location of the proposed Music Festival is completely unsuitable especially as it has recently been awarded Conservation Area status alongside Addington Village.

Organisers have for some time been promoting this 2 day event nationally and it is expected to attract at least 5,500 ticket holders not to mention many other people who will come to watch and listen from outside the festival boundary.

With a capacity of just 200, trams will be unable to cope with the influx and exodus of so many people and this will inconvenience local people who use it for work, shopping in Croydon and access to other transport routes. It is estimated that it would take at least 24 trams (six hours until 4am) for so many people to vacate the area using trams. A recipe for unrest and likely safety issues given some people will have been drinking for several hours.

Being a 2 day event, many people will be looking to pitch tents on any green space available and the majority of attendees, unable or unwilling to use crowded trams, will likely be parking cars (some illegally?) around Addington Village and the Gravel Hill area in surrounding narrow streets. Yet more visitors will be on foot, causing mayhem along local thoroughfares and potentially creating a real nuisance to local residents going about their business. Police, Fire and Ambulance services may well be blocked from accessing people in need.

Our hard-pressed local police force, who apparently have genuine concerns that this festival is being staged at this unsuitable location, have said that they would be unable to control such crowds and would need to rely on assistance from special Police units outside the Borough.

One of the apparent organisers (Garage Nation) has a particularly bad reputation for holding these events that have often been plagued by criminal activities including stabbings, drug taking and dealing and alcohol abuse, not forgetting the damage to property and creating a health & safety hazard caused by insufficient public lavatories and a reluctance by the attendees to queue up to relieve themselves. Garage Nation have a dangerous website according to Norton Antivirus.

The applicant for the various licenses (alcohol, music and dance) who apparently is not acting as an agent for Garage Nation has only been established as a business with £100 unpaid capital for just over one year and not yet submitted accounts. According to Companies House the applicant is also a director of a recently established media company who just filed accounts as a dormant company with £100 unpaid capital. Previously the applicant was a director of four other companies that have either been dissolved within a short space of time or otherwise dissolved via compulsory strike-off. Being only established during our pandemic and subsequent lockdowns it is clear that the applicant has no experience in holding such licenses. Is this a company that should be awarded these licenses and has Croydon Council done their due diligence here?

We understand that the Council stands to earn just a few thousand pounds from this venture after all the related costs of clearing, cleaning, policing and ensuring all health & safety procedures are met, whereas they will alienate an entire community who pay hundreds of thousands of pounds in Council tax. Adjoining communities also believe that the Council seems intent on forcing this on local people.

The application itself.

Why were the main notices placed along railings facing out from the park and far away from the roadside pavement? As a result, most pedestrians and park users would not have been able to read the notices.

Is the applicant an agent for Garage Nation or not? If not, shouldn't they have completed the section at the top of page 25?

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19.

Dear Sir/Madam,

Further to your recently posted public notices regarding the above application, I wish to protest in the strongest terms. My objections are as follows:

- 1) Disruption and intrusion of the local community in regard to their use and enjoyment of this facility.
- 2) Noise pollution and environmental concerns regarding litter and anti-social behaviour.
- 3) Policing issues. The local Police will find it extremely difficult to cover and police such a large event. I understand that several thousand people usually attend these events and they have expressed their concerns in this regard.
- 4) Parking in and around the area is very limited.
- 5) Public Lavatory facilities are non-existent in the area and even if these are provided by the applicant, we, all know that there are never enough. Thus forcing the patrons to urinate and defecate wherever they please causing a public health issue.
- 6) Public Transport in the area will be overwhelmed and unable to cope causing delays and inconvenience to residents and the general travelling public.
- 7) Crime and opportunist thieves, pickpockets and burglars. The use, circulation, sale of drugs and their paraphernalia and discarding of unwanted/used items. Thus causing a danger to children and minors in particular.
- 8) Covid (Indian variant). This is a small Village, there are no shops in the immediate area apart from the Petrol Garage. Very few people come here, unless they live here, are visiting or to deliver goods and services. Consequently, we have a very low rate of Covid 19 virus. An influx of possibly thousands of people who will No doubt come from far and wide will more than likely bring the Indian variant with them. The local inhabitants consist of a high level of retired, elderly and vulnerable people.
- 9) Addington Park is very small in comparison to many other parks in the Croydon area.

I hope you will consider my objections which are made without prejudice but are of genuine concern to me and everyone in and around the locale.

20.

Is indebted Croydon Council so desperate to try and raise a few thousand pounds that they would even contemplate this application?

Who is going to be responsible for clearing up after the event and who is going to pay for it? One can imagine the damage that will be caused by drunken youths to the park itself, public transport, surrounding property including the beautiful St Mary's Church.

Have the Council checked out the applicant? Why is the Company not showing a VAT registration number? One would imagine its turnover would be greater than £85,000 and should therefore be registered, if it is holding such events for thousands of people. What are the views of the Police? Cannot think they would be too enamoured with such an event taking place?

I strongly object to the application.

21.

Representations by Councillor Robert Ward

I wish to make the following representations. I have categorised them under the licensing objectives:-

Prevention of crime and disorder

1. Policing of the event will be split between the Metropolitan Police, both local and from wider force, and British Transport Police. How will this be coordinated? This has in the past been an issue.
2. It is said that ticketholders will be encouraged to use public transport, especially the tram. A simple calculation on tram capacity on a normal schedule means people may wait a couple of hours. Bored festival leavers wandering about a heritage site and the surrounding area is a recipe for littering and vandalism. How will this be policed?
3. What are the alternative transport arrangements if the tram is for some reason rendered inoperable?
4. There is a favoured spot for drug dealing not far from the planned venue. This would require potential purchasers to go through the residential area with the added advantage that it is away from the immediate supervised area. How will this be prevented?

Public safety

5. It is said that ticketholders will be encouraged to use public transport, especially the tram. The likelihood is that a significant number will not. How will parking in the area be policed, especially for emergency service access?
6. We have two dangerous bends nearby as evidenced by the frequent damage to the railings outside Addington Village Church. With many pedestrians and potentially poor parking how will an accident be prevented?

Prevention of public nuisance

7. Inadequate transport to clear the site risks littering *outside* the area of the park. How will this be prevented, and cleared up afterwards? A post event plan is mentioned, where is it and who judges whether this is adequate?

8. Has the church been consulted? How is the risk of damage to a heritage site being mitigated?

Councillor Robert Ward

22.

Addington (1743) Cricket Club is one of the oldest and most historic cricket clubs in the country with the earliest games found in the records dating back to 1743. It is however very probable that the club was in existence well before this date as it was the hub of The Church and local farming and blacksmith community. Addington Forge dates back to the same era. The club is fortunate to own its own ground within the Addington Conservation Area having purchased the land (for sporting purposes only) in the 1980's from the Still family who were the local farmers for many generations.

The current chairman and treasurer who live close to the ground became involved in trying to resurrect the club after its previous demise in 2011 when the ground had more or less reverted back to being a cow pasture and the very limited ground machinery left behind was seized up, corroded and otherwise not fit for purpose.

Appeals to the ECB, Surrey Cricket Board and Croydon Playing Fields Association resulted in support being granted with understandable strings attached, namely that we would use any funding to improve the facility over time and sign a Service Level Agreement with Addiscombe Cricket Club that its senior members and colts might use the facilities in the time to come.

During the 11 years since, and with additional financial help in the form of substantial grants provided by Croydon Council itself, we have managed to improve our cricket square and overall playing conditions so that in the recent years Surrey Championship matches take place on Saturdays, with colts matches being played on Friday evenings and Sunday mornings. The club is proud to call itself a 'Home for Croydon Junior Cricket as we provide our ground to all local schools 'free of charge' and to play their annual Croydon School Sports Partnership competition there. The ethnically diverse 1743 Club side play competitive Sunday social cricket and entertain clubs from all over London and beyond.

The application.

The Club's entire membership (who all live in Croydon) are very disturbed by the application being made for a two-day Music Festival to be held in nearby Addington Park on a cricketing weekend. With thousands of people milling around for two days we are fearful that many will target our ground (and other green spaces) as an ideal camping place and will cause damage that will not only stop the cricket season in its tracks but will cost thousands of pounds to make good. Surely this is not the way for Croydon Council to protect its large (ongoing?) investment in a much needed and much-loved sporting venue for many Croydon residents and their children.

We understand that the local police have already said that they are unable to control such a large event with so many attendees both ticketed and free-viewers too.

The applicant appears to have no experience or credentials at all to manage a licence for alcohol, music and dance and we fear this potential lack of control will end up with the real possibility of our club having to close down. Will Croydon Council please guarantee that we will not suffer any incursions onto our ground and will they also confirm they will compensate us for any related damage that does occur?

Addington (1743) Cricket Club

London Borough of Croydon
Place Department, Licensing Team,
6th Floor, Zone A
Bernard Weatherill House
8 Mint Walk
Croydon, CR0 1EA
licensing@croydon.gov.uk

28 May 2021

Dear Sirs

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[Buy tickets for Garage Nation Outdoor Festival at Park To Be Announced, Sat 14 Aug 2021 12:00 PM - Sun 15 Aug 2021 9:30 PM \(tickettailor.com\)](#)

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Garage Nation music festival: Four men stabbed in fight - BBC News

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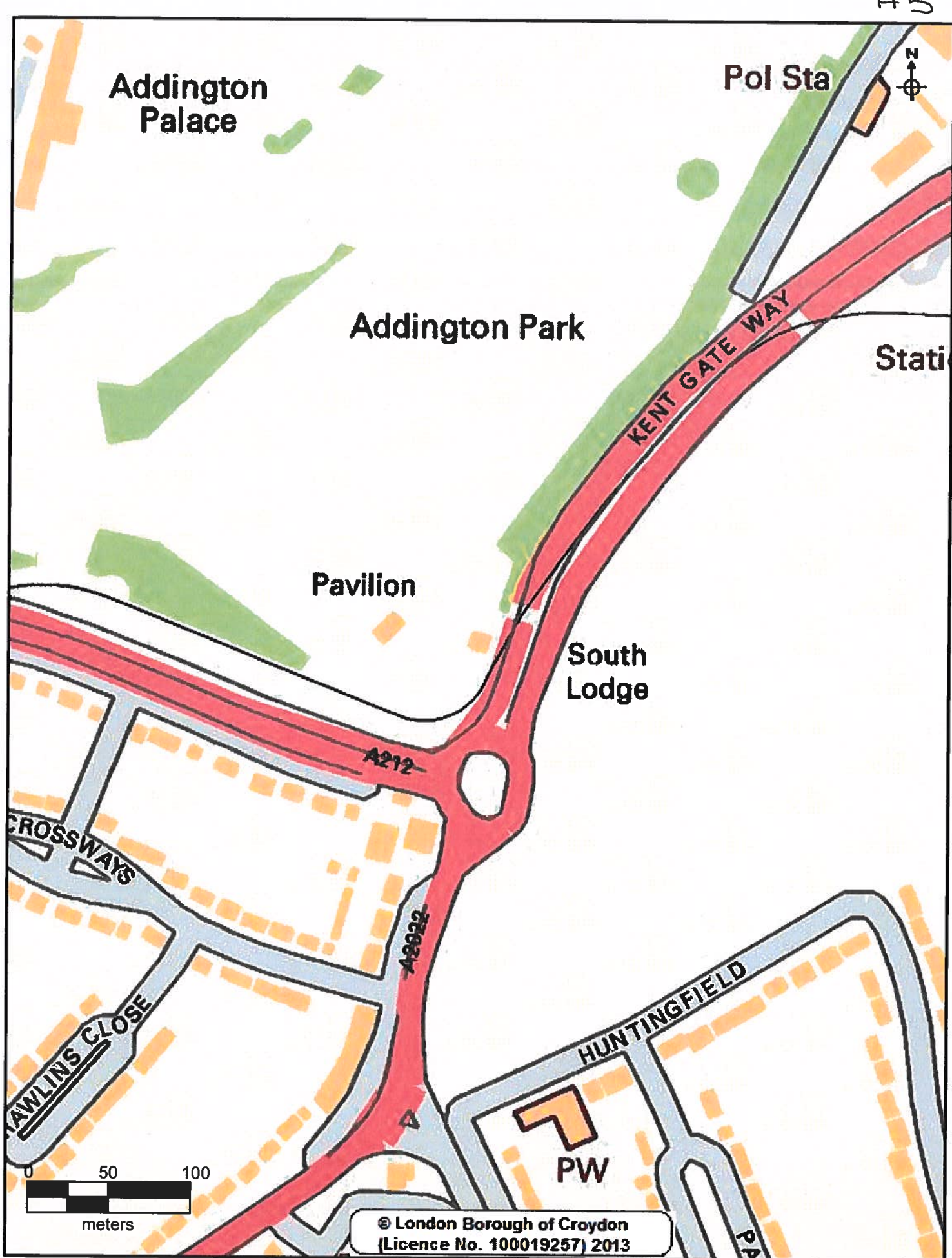
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13-Jun-2021

